KFOK 95.1 FM ON-AIR SHOW APPLICATION

On-Air Show Application		☐ Substitute	e Broadcaster	Other:		
Please Print		-				
APPLICANT NAME:		MAILI	NG ADDRESS, CIT	Y, STATE, ZIP:		
N.						
HOME TELEPHONE NUMBE	D.	OTUER CONT	TACT AUGUS ED			
TOME TELEPHONE NUMBER:		OTHER CONT	TACT NUMBER:	E-MAIL ADDR	E-MAIL ADDRESS:	
				TCC an athere have t		
Date of Birth				FCC or other broadd	cast licenses held: None	
Drivers License #						
Would you be interested in me broadcasters by sharing your experience? Yes No To	entoring other broadcast	er If yes,	what broadcast-rela	I ted experience could	you share?	
FOR ON-AIR SHOWS:	Davi		FOR SUR	STITLITES		
this is a specific program			FOR SUBSTITUTES:		Days:	
proposal for an on-air show, please indicate the preferred	T:		substitute be	terested in becoming a roadcaster, please tell		
day and time based on any open	Time:		Substitutes	s and times you prefer. are used to fill-in as		
time slots. Go to www.kfok.org for the latest information on			requested b	y active broadcasters.	Times:	
open time slots.				ubstitute broadcaster please go directly to		
		•	the reverse	side of this application		
			and skip the information below the solid black line.			
APAC TO STORY				Control of the Contro		
PROPOSED NAME OF YOUR	a mix of with an e	DESCRIBE what type of programming you are proposing — an all music show; maybe a spoken-word show such as reading or reciting; an interview or talk show; or maybe a mix of formats, such as a commentary or a discovery show with specific music selections with an educational thrust. Please include the "genre" of the show, such as blues, rock, R&B, Country, Classical, Public Affairs, etc.:				
Please choose your show name careful will use on the Broadcast Calendar and	ly; this is name on the web site	we				
TARGETED LISTENER AUDIENCE: (To whom do you hope to appeal?)						
DESCRIBE a typical show - i	f it is a music	show, provide a	sample play list; if a sp	ooken-word show, what to	opics, books, or other print material	
would you use?, Who would you in	iterview? Wh	at would you ask	(?			
				4		

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Application is continued on page 2.

Please continue...

DESCRIBE any work, education, training or life-experie that would help you become a broadcaster at KFOK? Include any broadcast, TV, newspaper or other media experience. Often, unre experience is the best.	actual lated KFOK is an all-volunteer, non-profit, radio station for the Divide Communities. Without volunteers, the station would not be on the air. As a broadcaster, you are required to earn "KFOK Points" to be a broadcaster in good standing and remain on-air. One easy way to earn points is to volunteer time on a project or a committee, or even take on a major work task to help the station. When you become a broadcaster, more details will be provided on opportunities to volunteer. So, based on this, what skills or interests could you bring as a volunteer to support KFOK?		
	Please initial inside this box to acknowledge that you understand that volunteering is a part of being a broadcaster at KFOK.		
WHAT ELSE could you tell us about yourself? What interested want to be a broadcaster?	you in KFOK? Tell us how you heard of us? Who told you? What makes you		
Signature of Applicant	Date		
POI Geo	K 95.1 FM Community Radio 4238 rgetown, CA 95634 Program Committee		

When your application is approved, you will be asked to participate in KFOK Broadcaster Certification Training. This training is conducted by a KFOK Broadcast Master Trainer and the date and time of the training will be mutually arranged by you and the trainer. It is approximately 2 hours in length and is on-the-job, hands-on training. Again, thank you for your interest.